CONVERGENCE
SCI-ART
ART-SCI
CONFERENCES

**APRIL 13TH,
5:45 PM, EV1.605
Faculty of Fine Arts
Concordia University**

CONVERGENCE
PERCEPTIONS OF NEUROSCIENCE
PERCEPTIONS DE LA NEUROSCIENCE

Bettina Forget
exploring wonder: art, science, and creative inquiry

Bettina Forget is a visual artist, gallery owner, and art educator whose research explores the intersection of art and science. Forget owns and runs Visual Voice Gallery, which presents contemporary art exhibitions which create a dialogue between art and science. She is also the Art-Science Researcher for the SETI Institute's Artist-in-Residence (A.I.R.) program in California, and artist-in-residence at the Mont-Mégantic Observatory in Quebec. Bettina Forget's creative work focuses on space sciences, inspired by her avid engagement with amateur astronomy. She has exhibited her artwork in the USA, Canada, Germany, Iceland, Singapore, and Nicaragua.

In her lecture Forget will present examples of her own astronomy-informed art projects, as well as art-science projects from the SETI A.I.R. program and artists who have exhibited at Visual Voice Gallery. Of particular interest is the process of idea translation between collaborating artists and scientists, and the exploration of different modes of knowledge production. Art-science disrupts the artificial separation between art and science, and in so doing stimulates curiosity and inspires a sense of wonder. Forget examines how art can contextualize science and foster a deeper understanding of the natural world, and our place in it.